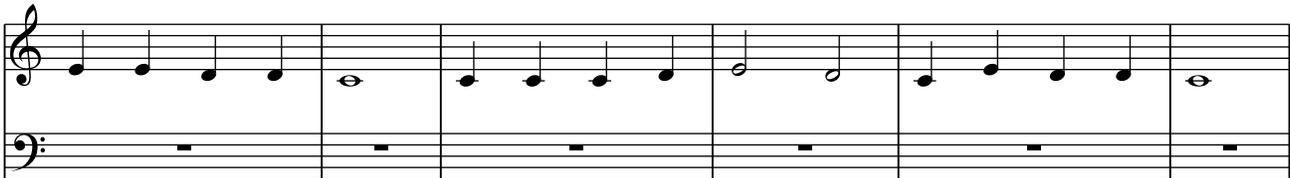
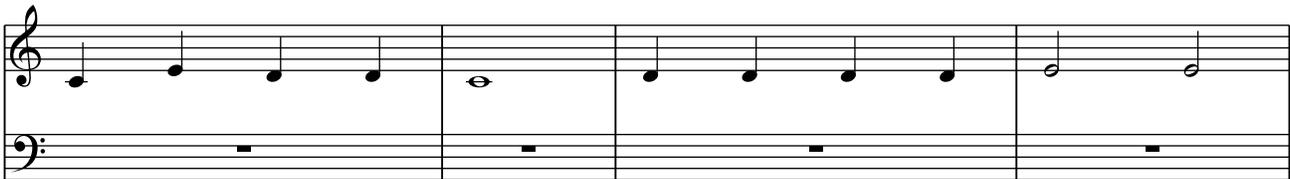
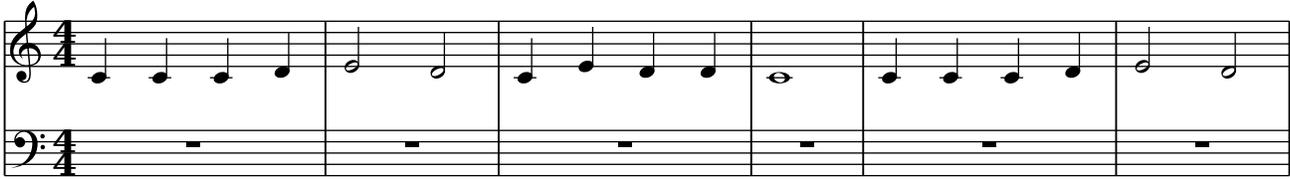


Piano Booster Music Course

This is the starter music course for the **Piano Booster** open source teaching system. If you are complete beginner please see the Beginner Music Course.

Clair De La Lune



This is a simplified version of **Clair De La Lune** that uses only the three notes **C D** and **E** from your right hand. First find **middle C** and always use your **thumb** for this note, then for **D** use your **first finger** and for **E** use **middle finger**.

Hint: *If you are a complete beginner try the pieces from the **Beginner Course** first.*

Lavender's Blue



Lavender's Blue is a simple tune in the right hand only that uses the first six notes of the scale of C Major. For the lowest five notes **C D E F** and **G** use all the fingers of your right hand - one for each note. (With your **thumb** on **C** and your **little finger** on **G**). Then for **A** just stretch your **little finger** to reach that note.

Hint: *To help find the notes ensure **Show Note Names** are turned on from **Setup Preferences** menu.*

Skip to My Lou

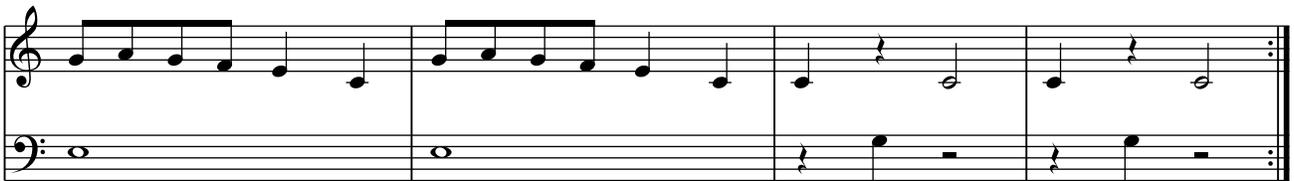
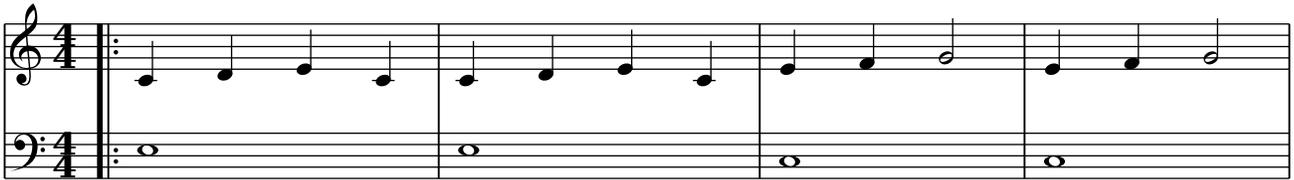


For **Skip To My Lou** start with both thumbs on **middle C** and then use one finger for each white note on the piano. So for the first two notes which are **E** you should use the **middle finger** of your right hand.

This piece introduces the use of **both hands** as the melody goes across **middle C**.

Hint: For the notes in the **treble clef** you always use your **right hand** and for the **base clef** your **left hand**. Make sure you always keep using the correct finger for each note.

Frere Jacques



For **Frere Jacques** introduces the use of playing both hands together with a very simple left hand part. First practice the **left hand** and **right hand** parts separately. Then when ready reduce the **speed to 70%** and try **both hands** together. Again start with **both thumbs** on **Middle C**.

Hint: Practice the **left hand** and **right hand** parts separately.

Scarborough Fair

$\text{♩} = 30$

The musical score for Scarborough Fair is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 30. The first system contains 7 measures, the second system contains 5 measures, and the third system contains 7 measures. The melody is written in the treble clef, and the bass clef contains rests. The piece concludes with a double bar line and repeat dots.

Scarborough Fair spans a range of eight notes and so you will have to move fingers up the piano. Use the fingering that you feel comfortable with but ensure that you **use all your fingers** (of your right hand).

Hint: *Don't think about what fingers to use, just use the fingering that comes naturally to you.*

Greensleeves

Allegro ♩ = 130

Piano

A las, my love, you do me wrong To
 cast me off dis - court - eous - ly, For I have loved you
 so long, De - light - ing in your com - pa - ny.
 Green - sleeves was all my joy, Green - sleeves was
 my de - light, Green - sleeves, was my heart of gold, And
 who but my la - dy Green - sleeves.

1 2

Greensleeves introduces the key of **G major** which has **one Sharp - F#**. Normally the sharp symbol is not shown when **F#** is played (but turning on **Courtesy Accidentals** from the Piano Booster setup/preferences menu will show all accidentals in the key signature). The melody is in the right hand with a simple left hand part.

Hint: You can show *Courtesy Accidentals* from the PianoBooster setup/preferences menu. But remember to **turn them off** when you get more skilled.

Amazing Grace

Traditional

English Waltz

A ma - zing grace, how
 sweet the sound that saved a wretch like me!
 I once was lost, but now I'm
 found, Was blind, but now I see.

Amazing Grace introduces the key of **F major** which has a **single Flat - Bb**. Again the flat symbol is not normally shown on the score when playing Bb. Practice both hands separately at first and then when ready reduce the speed to 70% when trying both hands for the first time.

Hint: Reduce the speed to 70% when trying both hands for the first time.